



Screenprint Your Own Wallpaper: using cut paper stencils

A DIY online course led by printmakers Esme Cooper and Emma Molony

Course information

INTRODUCTION

Esme Cooper is a textile designer. She designs surface patterns which she screenprints by hand onto fabrics, making these into furnishings, fashion accessories and household textiles. As well as fabric she screen prints onto ceramics, firing her designs onto mugs and porcelain discs.

www.esmecooper.co.uk

Emma Molony is an artist printmaker. She has designed two screenprinted wallpaper ranges and has created site-specific wallpaper and surface pattern installations for heritage projects.

www.emmamolony.com

Esme and Emma both work at Double Elephant Print Workshop. Esme is a screenprint tutor and Emma runs projects and delivers some of our community workshops.

What you will need*

- Lining paper and emulsion paint (with roller/ brush or sponge to apply it to paper)
- Hairdryer or small fan heater to speed up drying time
- Cutting mat, craft knife and scissors
- YUPO paper and tracing paper
- Masking tape and parcel tape
- Lightbox, lightpad or window for tracing designs
- Ruler, pencil, marker pen and glue stick.
- aluminium 45T mesh screen, hinge clamps and board, squeegee
- Acrylic paint and screenprint medium, thickener and containers for inks

*more details on equipment, materials and suppliers are given in the accompanying course information