

## Printmaking Courses Summer & Autumn Terms

### Ten week courses

Tuesday afternoons starting 21 September & 18 January,  
1pm – 4pm / £145 or

Thursdays starting 23 September & 20 January,  
10am – 4pm / £240

In these lively and supportive groups participants have the opportunity to learn about all aspects of fine art printmaking and develop individual projects. Suitable for all levels, from beginners to experienced artists. Classes are ongoing throughout the year and participants can enrol for as many terms as they wish.

### To book courses

Contact Exeter Phoenix Box Office in person or on  
**01392 667 080**.

Cash, cheques and all major debit and credit cards are accepted. A transaction fee may apply. Basic materials are included; there will be a small extra charge for specialist materials used, payable on the day.

The Box Office is open Monday – Saturday from  
10am – 8pm and Sunday from 11.30am – 5pm.

### Membership and other services

We are the only workshop in Devon that offers open access to equipment and resources. We have a range of membership options and provide support for beginner, professional & semi-professional artists, focusing on the artistic integrity of your printmaking. Opening hours are extensive with the workshop available to members at any time outside course activity times. We are committed to maintaining a healthy and solvent free environment.

Full and Visiting Membership is for competent printmakers who feel able to pursue individual projects under their own steam. You may have attended one of our courses or you may have trained elsewhere. We provide one day a week technical advice and support and we can always be contacted by telephone. Our Friends scheme offers supported access to the equipment. We also offer one-to-one tuition and a high quality editing service.

Call Lynn Bailey on **07855 206 659** for details on any of these services.

## Schools, Outreach and Special Projects

Double Elephant is one of only two organisations in England to operate a portable printmaking studio, which enables us to offer an active outreach programme across the region, and at our Exeter Phoenix base. Groups worked with include schools, galleries, community centres, festivals, art groups, businesses, hospitals and prisons. A range of printing processes is available and sessions can be tailored to participants' needs.

To discuss your ideas and requirements, contact Emma Molony, Outreach Coordinator, on **07855 512 753** or **emma@doubleelephant.org.uk**

### Get in touch

For more information on courses, membership or one-to-one tuition contact Lynn Bailey on **07855 206 659** or **info@doubleelephant.org.uk**

### How to find us

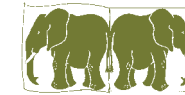


**Double Elephant Print Workshop**  
Lower Ground Floor  
Exeter Phoenix  
Bradninch Place  
Gandy Street  
Exeter EX4 3LS

T: 07855 206 659

E: [info@doubleelephant.org.uk](mailto:info@doubleelephant.org.uk)

W: [www.doubleelephant.org.uk](http://www.doubleelephant.org.uk)



**DOUBLE ELEPHANT**  
PRINT WORKSHOP



**Course Guide**  
Autumn 2010

## About Double Elephant

**Double Elephant Print Workshop** is a not-for-profit community art resource. We have over ten years' experience of delivering printmaking courses, workshops and activities at our studio and out in the community. Whether you are a complete beginner or an experienced artist, we can help you learn new skills and explore a wide range of creative processes. Teaching is in small groups and is supportive, friendly and tailored to individual needs and interests.



Photo: www.blinc.co.uk

### Short Courses

Brush up your skills or try something new. Small groups allow for personal tuition and an enjoyable, productive workshop. A visit to our studio could help you decide what you might like to do. Please call for a chat or to make an appointment.

**All courses run 10am - 4pm with 6 - 8 participants, depending on the course.**

### Printmaking Taster Day

Sat 24 Jul / £55

Fancy getting creative but don't know where to start? This introductory day will give you a taste of what Printmaking has to offer and the confidence to develop your interest further.

### Acrylic-Resist Etching Weekend

7 & 8 August / £90

All the expressive mark-making typical of traditional etching without the use of harmful organic solvents. Hard ground, soft ground, aquatint, wash and semi-permeable grounds on offer. Plus an introduction to different ways of applying colour.

### Photo-Etching Day

Sat 21 August / £55

Explore ways of combining photographic, digital and drawn imagery. Designs are transferred from transparencies onto metal plate then printed the same way as etchings. An amazing variety of possibilities without the use of acids.

### Screenprint Weekend

11 & 12 September / £90

Techniques on offer range from simple cut paper stencils, to highly versatile and surprisingly easy photo stencils. Water based inks are quick drying and a pleasure to use.

### Teacher Twilight – Printing Collagraphs in School

Thurs 16 September / 5-7pm / £35

Learn how to make textured plates and print them using intaglio and relief methods. Also covers use of the etching press and chine-collé. Session price includes a light supper and information handout. Suitable for Early Years to Post-16.

### Drypoint Day

Sat 25 September / £55

A direct way of working on metal or Perspex plate. The process lends itself to lively, expressive mark making, using needles, roulettes, sandpapers and power tools.

### Extreme Printmaking Weekend

9 & 10 October / £110

Let your imagination run wild and combine a variety of innovative processes and unusual materials to create your own large print over two days with the support of two printmaker tutors.



Photos: www.blinc.co.uk



Photo: www.blinc.co.uk

### Monoprint Day

Sat 23 October / £55

Explore drawn and painterly techniques plus the use of textures and other materials in creating unique and expressive prints. A great way of evolving ideas.

### Relief Print Weekend

13 & 14 November / £85

Lino cut offers a range of style possibilities from strong simple forms to sophisticated multi layered complexity. Come prepared to experiment with different methods of mark making and approaches to colour. The use of other materials such as card and wood can also be explored.

### Introduction to Screenprint

Sat 27 November / £55

A useful introduction to screenprint using simple cut paper stencils and translucent colours. Photo stencils also available.

### Christmas Card Drop-In Workshop

Sat 11 December / 12 – 3pm / FREE

Call by and let Double Elephant members help you print your own original Christmas cards. No need to book, just drop-in for about an hour. Artists' cards also available for sale if you don't want to get your hands dirty! Donations accepted for materials used.

### Introduction to Printmaking

Five week evening class

Thursdays starting 23 September, 4 November & 20 January, 6.30 – 9pm / £85

A fantastic introduction to a range of printmaking techniques. Ideal to kick-start a new interest or revisit rusty skills. Find out more about the flexibility of printmaking through monoprint, collagraphs, drypoint and relief print methods.